



CHINA
2000
FINE
ART

Qian Dong (錢東, 1752-1823 or later)

Solitude in the Mountains

Hanging scroll, ink on paper

51 x 17 in. (129.5 x 43.1 cm)

Signed Qian Dong with one seal: Yuyu



Inscription

謾謾寒濤嶺上松，風迴聽得有疏鐘。
山俺不愛門前事，一任閒雲過別峰。錢東
鈴印：玉魚

Translation

Cold waves lapping (the shore),
Pines (grow) on the ridge;
As the wind turns, one hears a distant bell.
In the mountains, I care not for worldly affairs,
Let the drifting clouds pass freely to other peaks.
Qian Dong (signature)
Seal: Yuyu

Qian Dong (錢東, 1752-1823 or later), courtesy name Donggao (東皋), Gaosang (杲桑) and pseudonym Xiuhai (袖海), Yuyusheng (玉魚生), was a native of Renhe (now Hangzhou, Zhejiang). He resided in Yangzhou, Jiangsu province, and his residence was named Shuangqiao Shulei (双桥书垒). He was proficient in poetry, calligraphy, and painting. His style is attributed to that of Yun Shouping (恽寿平, 1633-1690). His landscape painting displays the style of Wen Zhengming. Qian Dong quite often collaborated with his cousin Qian Du (錢杜, 1764-1845) in painting.



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(details)