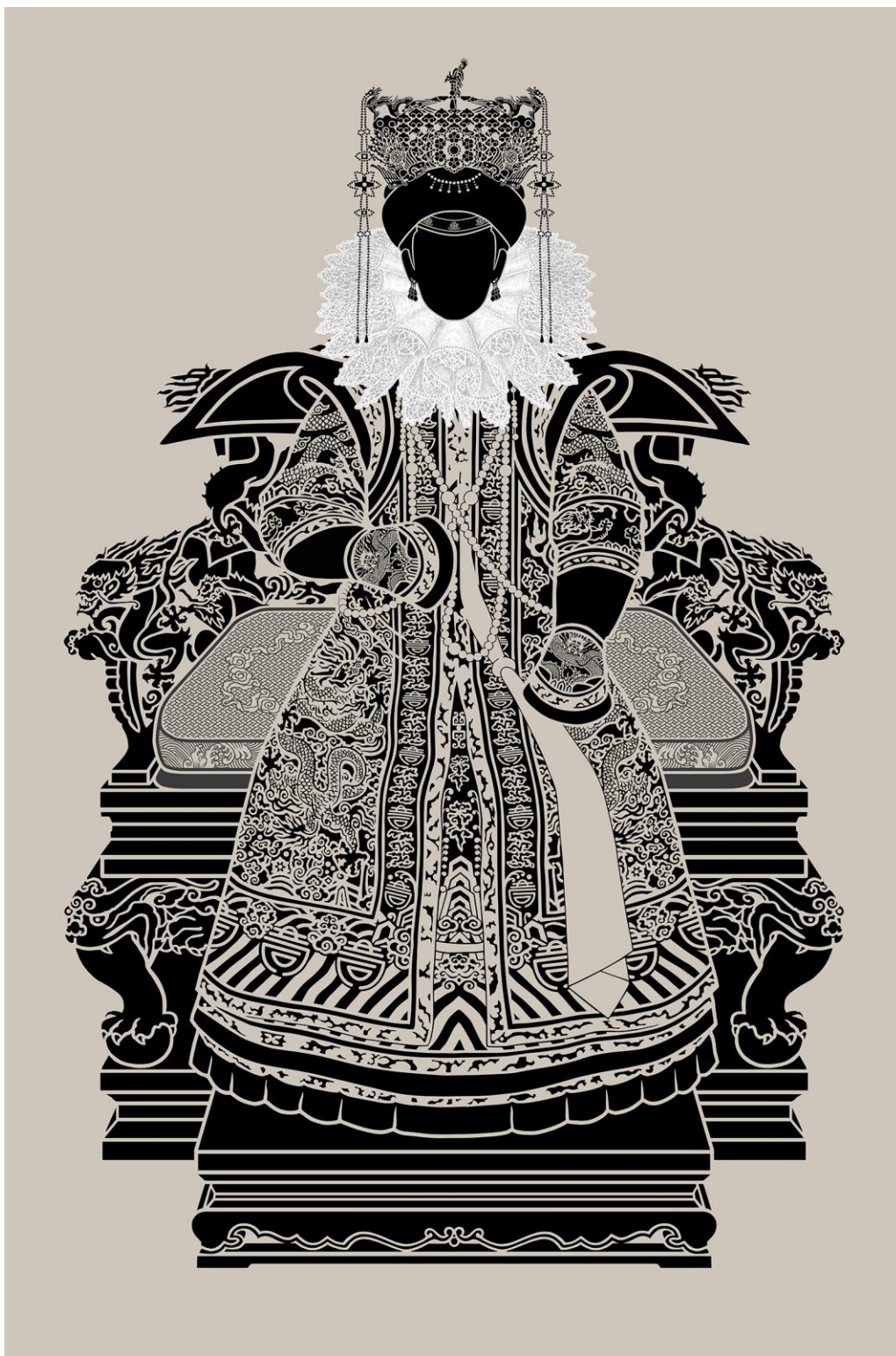




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Annysa Ng | Empress | 2020 | Direct print on Aluminum Dibond* | 60 x 40 in. each | Limited edition of 5

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Annsya Ng | Emperor | 2020 | Direct print on Aluminum Dibond* | 60 x 40 in. each | Limited edition of 5

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The Imperial Pair & details





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Physiognomy has a long history in human culture and physiognomic inferences include personality, character and perchance destiny. Ng's silhouette images lack any references to emotion or identity. Costume is the only visual language. Combining period European fashion with traditional Chinese costume, her works illustrate Hong Kong's integration and clash of customs, and paradoxically the struggle to form a distinct identity in the void that exists when cultures collide.

These artworks are created digitally and printed directly on Aluminum Dibond. The rendering infused into the metallic medium is delicate yet thoroughly chic and modern.



Annysa Ng | St. Dianthus | 2020 | Direct print on Aluminum Dibond | 18 x 18 in. (45.7 x 45.7 cm) (Octagon Shape)
Limited edition of 30, signed on verso, includes certificate of authenticity.



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Annysa Ng | St. Blue Pool | 2020 | Direct print on Aluminum Dibond | 20 in. (50.8 cm) diameter (Round Shape)
Limited edition of 30, signed on verso, includes certificate of authenticity.

The ambiguous placement of “St.” (street or saint) before Blue Pool is a tribute to old Hong Kong. Steet names carry intriguing tales that reflect the rich history and culture of the city. Streets are named after British officials and translated into Chinese while other use Chinese words that derive from local features. Hong Kong street signs are in both Chinese and English. Some are translated phonetically, some literally

* Direct print on Aluminum Dibond with UV fine art ink is a matte, reflection-free print using a state-of-the-art, 7-color printing method. White and brighter parts of the image have a subtle sheen. With the aluminum Dibond backing, this print combines high printing quality and perfect durability. Aluminum Dibond is 1/8 in. (3 mm) thick, lightweight but sturdy. Mount is attached on back for hanging. Printed in Germany.
Prints are signed on Verso, includes certificate of authenticity.



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Annyssa Ng is a New York-based, Hong Kong-born artist. She studied fine art at School of Visual Arts in New York and Staatliche Akademie der Bildenden Künste in Germany. She was awarded Creative Engagement Grants from LMCC, Manhattan Community Arts Fund, 2009/10 Fellowship recipient from the Urban Artist Initiative/NYC, Fellowship at the National Academy Museum and School in NYC, Osaka Governor Prize by Nippon Modern Fine Arts Association, and Residency at Egon Schiele Art Centrum in Czech Republic. She launched her first solo show in New York in 2005 and her first solo show in London in 2009. Ng's works have been exhibited internationally including the SCOPE art fair in Basel, 'Young Artists from New York 2007' at the Egon Schiele Art Centrum in the Czech Republic, Asian Contemporary Art Fair in New York, the Arts Collection NICHIGENTEN at Osaka Municipal Arts Museum in Japan, and the 9th Chinese National Art Exhibition in Beijing. Her work has been collected by Deutsche Bank, Stadtbücherei Stuttgart City Library, Mandarin Oriental Hotel and Georg v. Holtzbrinck GmbH & Co.KG publishing group. In 2008, she was named one of the Ten Talents to Watch by the London Times. Also, in 2008, Ng co-founded an artist collective, Tomato Grey, devoted to the fostering of cultural exchange between practitioners of arts in Hong Kong and in New York.

SELECTED SOLO EXHIBITIONS

- 2018 Circle with Radius of Zero, China 2000 Fine Art, New York, NY
- 2013 Celestial Revolution, Blindspot Gallery, Hong Kong
- 2012 Transgress: Beyond the Cultural Borders, La Murrina, New York, NY
- 2011 Eyes Closed, Blindspot Gallery, Hong Kong
- 2009 Her Eyes Closed, Holster Projects, London, UK
- 2009 Galerie Michael Sturm, Stuttgart, Germany (Two person show)
- 2007 Weave a Maze, Economist Gallery, Fringe Club, Hong Kong
- 2006 Toupee, Shin Choi Store, New York, NY
- 2005 Love & Fear, Holasek Weir Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 49.5, 601Artspace, New York, NY
- 2019 What Is Feminist Art? Lawrence A. Fleischman Gallery at The Archives of American Art, Smithsonian Institution, Washington, DC
- 2017 Infinite Narrative, Chinese American Arts Council/Gallery 456, New York, NY
- 2015 EAST meet WEST, Nancy Lloyd Fine Art, New Hope, PA
- 2014 To See a World in a Grain of Sand, China 2000 Fine Art, New York, NY
- 2013 Vivid Reflections: Nostalgic Renderings, General Electric Cultural Fine Art gallery, Connecticut, NY
- Recent Acquisitions, China 2000 Fine Art, New York, NY
- Pulse New York: Galerie Michael Sturm, New York, NY
- Resurrection, Observatory at Proteus Gowanus Art Complex, Brooklyn, NY
- Now and Then: Contemporary Ink vs Antiquities, Anita Chan Lai-ling Gallery at Fringe Club, Hong Kong
- 2012 Incognito: The Art of Disguise, Neoteric Fine Art, Amagansett, NY
- No Trans-national - Liquid Borders and Empty Promises, ISE Cultural Foundation, New York, NY
- THE INFLUENTIAL FEMALE - Drawings Inspired by Women in History, Kentler International Drawing Space, Brooklyn, NY
- Manifest DESTINY, China 2000 Fine Art, New York, NY



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- 2011 Hong Kong Whispers, 198 Contemporary Arts and Learning, London, UK
Observed, Imagined and Recreated, Longwood Art Gallery @ HOSTOS | The Bronx Council on the Arts, NY
Interwoven: Icons and Ideas, Hampen Art Gallery, University of Massachusetts Amherst, MA
New Shoots Off the Old Truck - Contemporary Chinese art with a Classical Roots, China 2000 Fine Art, New York, NY
- 2010 Tomato Grey: 18 degree of Acclimation, White Box, New York, NY
SCOPE Basel: Holster Projects, Switzerland
Alternate Selves, Lexington Art League, Lexington, Kentucky
- 2009 Art Fair 21: Galerie Michael Sturm, Cologne, Germany
Unbounded, China Square, New York, NY
Glam Shackles & Spice, Gallery Satori, New York, NY
- 2008 Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora, Deutsche Bank, New York, NY
The 27th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
Stripped, Holster Project, London, UK
Over the Rainbow of NEXT I(s) Art Project, Yoo Art Space, Seoul, Korea
- 2007 Black Milk, Vanina Holasek Gallery, SCOPE Basel International Contemporary Art Fair, Switzerland
Young Artists from New York 2007, Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic.
Spotlight HK, the Arts House at the Old Parliament House, Singapore.
- 2006 Who is that Girl, Vanina Holasek Gallery, New York, NY
- 2005 Women's Voices, GEDOK e.V., Stuttgart, Germany
Witch Hunt, Richard Shack Gallery, Miami Art Center, FL
The 24th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
- 2004 Château Marianne, Galerie Michael Sturm, Stuttgart, Germany
- 2001 The 20th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan.
Forward+Rewind=Art, Gallery Meli Melo, Hong Kong
- 1999 The 9th Chinese National Art Exhibition, China Art Gallery, Beijing, China

AWARDS

- 2017 Creative Engagement Grants, LMCC, NY
2012 Manhattan Community Arts Fund, NY
2009/10 Fellowship recipient from the Urban Artist Initiative / New York City
2010 Manhattan Community Arts Fund, NY
2007 Fellowship for Mural Workshop, National Academy Museum and School of Fine Arts, NYC
1996 Osaka Governor Prize by Nippon Modern Fine Arts Association, Japan

COLLECTIONS

- Deutsche Bank Art Collection, New York
Stadtbücherei Stuttgart City Library, Germany
Mandarin Oriental Hotel, Guangzhou, China
Georg v. Holtzbrinck GmbH & Co.KG, publishing group, Stuttgart, Germany
Pacific Century Premium Development Ltd, Hong Kong



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Archives of American Art Journal Smithsonian, Spring 2021 - "What is Feminist Art?", introduced by Mary Savig
Smithsonian Magazine, May 6th, 2020 – Lila Thulin, "More Than Forty Years Later, Artist Answer a Still-Relevant Question: 'What is Feminist Art?'"
Vogue Hong Kong, 3rd March 2019 - "Celebrating Female Voices in the Hong Kong Art World with The Women's Foundation"
HK Tatler, 28th February 2019 - Samantha Topp, "International Women's Day: 8 Hong Kong Events You Can't Miss"
Insiderei Magazine, Austria, January 12th, 2015 - Nina Glatzel, "Insider Hong Kong: Annysa Ng"
Time Out Hong Kong, May 14th, 2014 - Ysabelle Cheung, "Cover Feature: Woman in the Arts"
Third Text, February 5th, 2014 - Alexandra Chang, "Approaching the Infinite Narrative - Asian Art 'Now': The Tomato Grey Artist Collective"
Hong Kong Art Guide - Time Out Hong Kong, May 2013, "Home is where the art is: 8 Hong Kong Stars"
House News, May 10th, 2013 - Yeung Tin Shui, "Special interview with Annysa Yunchi Ng"
Ming Pao Weekly, April 20th, 2013 - Cheung Gaocheung, "Telepathy"
Hong Kong Economic Journal, April 15th, 2013- Kafka, " From searching to knowing"
Dan's Hamptons, November 16, 2012 - Marion Wolberg Weiss, "Exploring 'The Other' at Neoteric"
Yishu, November/December 2011 - Stephanie Bailey, "A Matter of Life and Death" (interview)
Time Out Hong Kong, May 11-24th, 2011 - Winnie Chau, "Interview"
Ming Pao Weekly, May 14th, 2011 - Chan Kwan Yee, "The Silhouette of an Identity"
RTHK, May 8th, 2011 - Sunday Art Square (Television program)
South China Morning Post, May 24th, 2011 - Pick of the day
Hong Kong Economic Journal, May 11th, 2011 - Dubian Liang, "Annysa Ng - Hiding the Facial Features"
The Moment, New York Times, June 30th 2009 - Maura Egan, "Now Hanging / The Girlie Show"
New York Press, June 18th 2009 - John Goodrich & Valerie Gladstone, "Gallery Beat - Glam, Shackle and Spice"
The Monthly Public Art Magazine, Korea, December 2008 - Review issue.
Sunday Times, London Times, May 11th 2008 - Roberta McDonald, "Art as refuge"
Saatchi Online Magazine, December 2007 - Rebecca Wilson, "Annysa Ng: Saatchi Online Critic's Choice by Rebecca Wilson"
Ming Pao Weekly, January 13th, 2007 - Sincere Hui, "Faces: Annysa Ng"
Apple Daily News, January 11th, 2007 - Feng Miner, "The Woman in the Dream"
The New York Times, January 6th, 2006 - Ken Johnson, "Annysa Ng: Love & Fear"
The Miami Herald, August 5th, 2005 - Eileen Spiegler, "Feel the Magic"
South Florida Sun - Sentinel, August, 2005 - Emma Trelles, "Bewitching insights"
Miami New Times, August 4 - 10th, 2005 - Carlos Suarez de Jesus, "Trials and Errors - Executing the art of witchcraft"
American Club, Member monthly magazine, HK, January 1997, "Fringe'97: Transparent watercolors reveal the invisible"
Hong Kong Tourist Association Guide Book, January 1997
Boutique Magazine, HK, January 1996, Art Connoisseur Section, "Painting life with color"
South China Morning Post, 2nd February 1996
Elegance Hong Kong Magazine, February 1995 - Artist in Rose Gallery (interview)