



CHINA
2000
FINE
ART

Reinventing Nature with a Sense of Perfection

An Ho renders flowers with brushwork suggestive of the Song dynasty. Details are drawn with near-miraculous refinement; a sense of order and clarity prevails in every composition. Her enchanting performance derives from minute and patient observation that lies behind the visual truthfulness of individual elements. She understands how flowers and grasses grow and bend, blossom and fade. The meticulous rendering of the purple bearded iris—from its ruffled petals to the fuzzy 'beards' on the lower falls—is mirrored in her treatment of the red slipper orchid, Chinese bellflowers, and yarrow. This precision extends to the surrounding creatures: a longhorn cottonwood borer beetle with bold black-and-white markings, a striped whiptail lizard with its signature greenish-blue tail, and a common whitetail dragonfly with its characteristic checkered wings. Associated with flowers are ideas and emotions, an intellectual content within the painting itself, an essence that is the very spirit of nature, An Ho's floral universe.



An Ho (1927-2017)
Iris and Butterfly
2004
Ink and color on silk
26 x 17.63 in. (66 x 44.7 cm)
[frame size: 34.5 x 26 on.]
Signed An Ho with
one seal: An Ho zhiyin



CHINA
2000
FINE
ART



An Ho (1927-2017) | Flowers and Dragonfly | 2004 | Ink and color on silk | 26 x 15.63 in. (66 x 39.6 cm)
[frame size: 34.5 x 24 in.] Signed An Ho with one seal: An Ho zhiyin



CHINA
2000
FINE
ART



An Ho (1927-2017) | Rock and Red Slipper Orchid | 2004 | Ink and color on silk | 31 x 17.5 in. (78.7 x 44.4 cm) [frame size: 39.5 x 26 in.] Signed An Ho with one seal: An Ho zhiyin

177 EAST 87th STREET, SUITE 601, NEW YORK, NY 10128 TEL: (212) 472 – 9800
www.china2000fineart.com e-mail: c2000fa@aol.com



CHINA
2000
FINE
ART

An Ho (安和, 1927-2017), also known as Wen-ying, was born in Beijing, China. Her father was chief editor for several newspapers, and her mother, a painter of flowers. Both parents were senior members of Sun Yatsen's revolutionary movement. Her maternal grandfather served as Vice-Governor of Manchuria province from 1949 until his death in 1970. In 1944, in Nanjing, An Ho was introduced to Pu Ru (1896-1963), who took her as his student and protégée. She studied with him for seventeen years, initially in China and then in Taiwan, guided by his belief that in the practice of Chinese painting equal emphasis should be placed on the artist's mental attitude and the quality of the work of art. His teaching method cultivated personal character as the basis for advancing in the skillful use of brush and ink. An Ho began by reading the Chinese classics, practicing calligraphy, and imitating the most important paintings of the Tang (618-906 A.D.) and Song dynasties (960-1279 A.D.). She researched painting techniques that had been forgotten over the centuries, revitalized this art form that had always been considered a pinnacle of Chinese art, and became the sole living practitioner of these ancient artistic styles.

In 1952 An Ho's work began to be noticed by the Chinese art world. In 1954 one of her paintings received the Gold Medal in the Second Asian Games Art Exhibition held in the Philippines. In 1962 she was nominated to membership in the Society for Chinese Painting. Her works have been exhibited in China, Taiwan, Germany, Italy, France and the United States. In 1971 in Taiwan An Ho had her first one-person show, including over 100 paintings. In 1977 she won her first critical acclaim in the United States through one-person shows at St. John's University and the Art Institute of New York. In 1983 she was elected to the Chinese Cultural Association, and in 1994 she became the first woman artist to be given a one-person show in Taiwan's National Historical Museum. The show broke all of the Museum's attendance records. Her paintings are in the permanent collections of several museums and private collections in both the Far East and the West.

An Ho moved with her family from Taiwan to Atlanta, Georgia, in 1977. Later, she moved to Upstate New York. An Ho passed away in December 2017.

More closeup images ↓



CHINA
2000
FINE
ART





CHINA
2000
FINE
ART



177 EAST 87th STREET, SUITE 601, NEW YORK, NY 10128 TEL: (212) 472 - 9800
www.china2000fineart.com e-mail: c2000fa@aol.com



CHINA
2000
FINE
ART



177 EAST 87th STREET, SUITE 601, NEW YORK, NY 10128 TEL: (212) 472 - 9800
www.china2000fineart.com e-mail: c2000fa@aol.com