



CHINA
2000
FINE
ART



Zhu Qizhan (朱杞瞻, 1892-1996)

Morning Glory at Dusk

Ink and color on paper

13 x 17.5 in. (33 x 44.5 cm)

Signed Zhu Qizhan with two seals: Zhu Qizhan, Taicang yisu (太倉一粟)

Inscription: 風動牽牛晚花碧。朱杞瞻。鈴印：朱杞瞻、太倉一粟

The inscription is excerpted from the poem 《秋日書事》 (*A Record of Things on an Autumn Day*) by the Jin dynasty poet Ma Dingguo (馬定國), and is translated as: 'A gentle breeze sways the morning glories, revealing their bluish-purple color at dusk.' Zhu Qizhan (signature)

Seal: Zhu Qizhan, Taicang yisu



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Zhu Qizhan (朱杞瞻 1892-1996)

Narcissus

Ink and color on paper

13 x 17.5 in. (33 x 44.5 cm)

Signed Qizhan, with two seals: Qizhan, Shizaohua (師造化)

Born in Jiangsu Province in 1892, Zhu Qizhan (1892-1996) is heralded as one of China's foremost modern artists.

In 1912, he entered the Shanghai Fine Arts College. In 1917, he studied Western oil painting with the prominent painter Fujishima Takeji (1867-1945) at the Kawabata Art School in Tokyo. Zhu responded to the strong, sensuous use of color evident in the works of Post-Impressionist artists such as Cézanne, van Gogh and Matisse. He combined them with the calligraphic brushwork of traditional Chinese painting, evolving his unique painting style.

Zhu's works can also be found in the British Museum in London, the Asian Art Museum in San Francisco, and the Metropolitan Museum of Art in New York. In 1991 the artist received the first Shanghai Literature and Art Outstanding Contribution Award. He was present in May 1995 for an ultimate tribute from the Chinese government, the opening of the Zhu Qizhan Museum of Art in Shanghai.

https://en.wikipedia.org/wiki/Zhu_Qizhan